

Painting Workshop  
Instructor Jayne Cangemi  
Negative Painting



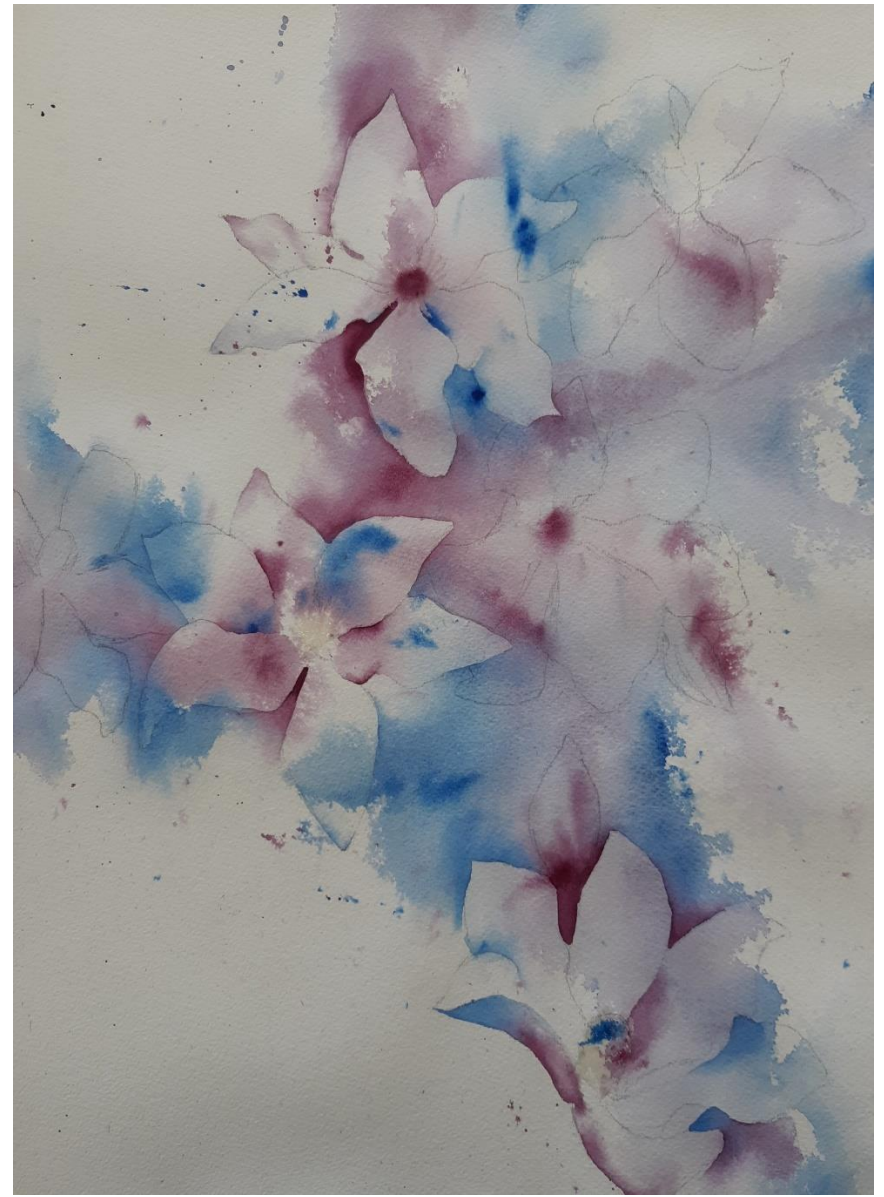
For the afternoon demo, we all started with a loose wash. This is the orientation that I painted mine in.

Note that the photos were taken at different locations so it is a little harder to compare them.



I decided I liked this orientation. So I looked at floral images on-line and settled on clematis. I did not pay attention to the true local colour as I wanted to continue with the colours that I had laid down. You can see the first drawing of three flowers.

I used the image that I found on-line and drew from different blooms hoping they would move the eye yet keep viewers engaged with the image.



I have painted negatively around the three flowers, generally going darker (more pigment) using the colour structure already on the paper. Then I drew three more flowers and a couple of buds. I put masking fluid on the centres so there would be choices when I got to painting them (i.e. colour, shape).



I painted negatively around the second layer of blooms and added some loose leafy shapes, mostly across the top. You can always add 'more' but it is difficult to remove, so I take my time when covering up my white spaces. Also added some yellow for variation and more interest. I put more definition between the petals in the blooms.



I added more background leafy shapes, trying to keep them loose and not totally defined. I erased pencil lines, not all will come up. Sometimes I erase, sometimes not. Removed my masking fluid.



I splashed a little paint in select spots.

Added some darker values behind select petals drawn in the first grouping.

Added some darker values to make petals show individually.

Painted the centers of blooms.

It needed another layer and so there are hints of foliage in between the blooms and some darker areas. Intended to be in a triangular pattern to offset the crucifix form of the original wash.

I lifted paint in a couple of spots where I felt it was too dark.

The lowest bloom was where there was a hard line taking the eye out of the paper. So, I added a stem and a light leafy shape.

I tend to not sign my work until I mat it. Too many times I've signed it and the mat placement partially covered it.

The watermark you see, I put on from this website:

<https://www.watermark.ws/login>

I enjoyed putting this together and hope you gained some new skills and honed those skills you already have.

Happy Painting

Jayne

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